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THE COLLECTION

OF THE LATE

DR. JAS. R. LEAMING.

5

5

CATALOGUE

OF THE LATE

Dr. Jas. R. Leaming Gallery

OF

OIL PAINTINGS,

BY THE OLD AND MODERN MASTERS,

ON EXHIBITION, DAY AND EVENING.

AT COOKE'S ROOMS

209 EAST 125TH STREET,

AND

TO BE SOLD BY AUCTION,

WITHOUT RESERVE,

By order of the Executors of JAMES R. LEAMING, M.D., deceased,

ON TUESDAY, WEDNESDAY & THURSDAY,

APRIL 4TH, 5TH AND 6TH, 1893,

AT EIGHT O'CLOCK EACH EVENING,

AT

Cooke's Art Rooms, 209 East 125th St.

JUSTUS COOKE, Auctioneer.

H. N. ATKINSON, No. 82 WALL STREET, NEW YORK.

JAMES R. LEAMING, M. D.

The late Dr. James R. Leaming was not only distinguished as one of the foremost physicians of this country but was almost as widely known as a devoted collector of works of art, for which he possessed an instinctive and sympathetic yearning. For many years he found relief from the strain of his extensive and exacting professional practice in the gratification of his aesthetical tastes; and, year by year, his collection grew in extent, importance and value. Every discovery of a gem, every addition to his collection, was to him a source of sincere delight. And the contemplation of his pictures, the study of their beauties, and the investigation into their origin and the romances associated with the histories of the artists, solaced such portion of his life as he did not devote to adding to his treasures.

His most distinct predilection was for the works of the older masters, irrespective of nationality or school. He, in fact, looked at the picture itself rather than at its nativity. But he also acquired a number of modern works, many of decided merit; and, until his death, surrounded by his prized and familiar artistic memorials, he kept them by him, with an affection that did not admit even of the thought of parting with a single one.

The collection now offered to the discriminating collector and the appeciative public, will, however, speak for itself in its own honor and in that of the cultured amateur who formed it.

ROBERT FULLERTON.

CONDITIONS OF SALE.

1. The highest bidder to be the buyer, and, in case of dispute between bidders, the lot in dispute to be immediately put up and re-sold.

2. Buyers to give their names and addresses, and pay down a cash deposit of 25 cents on the dollar (no deposit of less than $1.00 will be received), or the entire purchase money, if required, in default of which the lot or lots so bought to be immediately put up and re-sold.

3. The buyer to pay the balance of the purchase money in cash at the place of sale 48 hours after the sale ends, and the buyer to remove the goods at his own expense and risk within forty-eight hours after the sale. The auctioneer in no case holds himself responsible if the lots be lost, stolen, damaged or destroyed after the expiration of the 48 hours above mentioned; they will remain at the buyer's sole risk.

4. **No sale** of an article **to be set aside** on **account of any fault** or **any error in description**—the undersigned not being responsible for the **correct description, genuineness** or **authenticity** of, or **of any fault or defect in any lot,** and **making no warranty whatever.** All articles are **on public view one or more days,** and are **SOLD JUST AS THEY ARE,** without recourse.

5. Buyers to pay for all lots purchased in full before any one or more lots will be delivered.

6. No article will be taken off the bill of the buyer under any circumstance. The Record of the Sale, kept by the auctioneer's clerk—together with the catalogue kept by the auctioneer—in all cases to be taken by the buyer as absolute and final in all disputes as to prices, etc.

7. Lots purchased will not be transferred from the bill of the buyer to another person until such lots are paid for in full, or a deposit made on each bill of at least twenty-five per cent.

8. Should a buyer wish a lot sold over for his account, **the lot must first be paid for in full.** A regular charge of 12½ per cent will be charged by the auctioneer on the gross amount of all sales, the loss or gain to be for the account of the buyer.

9. To prevent inaccuracy and inconvenience, no lot can on any account be removed during the hours of sale.

10. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public sale, without further notice, and the deficiency (if any) attending such re-sale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudiee to the right of the auctioneer to enforce the contract made at this sale, without such re-sale, if he thinks fit.

JUSTUS COOKE.

THIS BEING A LEGAL SALE, no Warrantee of any kind whatsoever is made. The undersigned, as Auctioneer, will not be responsible for the authenticity, genuineness or correct description of any lot. All are sold just as they are, without recourse. JUSTUS COOKE.

Measurements given are in inches, the first figures indicating the height of canvas or panel.

CATALOGUE.

FIRST EVENING'S SALE:

Tuesday, April 4th, 1893,

AT **EIGHT** O'CLOCK.

I

TENIERS (David, Jr.)

Dutch Interior.

13½x16½

David Teniers, the younger, was born at Antwerp in 1610. He was taught painting by his father and by Adrian Brouwer. He was appointed Court Painter to the Archduke Leopold William, Governor of the Spanish Netherlands. His works were eagerly sought after and their merits highly apppreciated. He died at Brussels in 1649, and was buried in Perth. Teniers, though a Fleming by birth, belongs rather to the Dutch school in style. Some of his pictures are solidly executed, while others are so thinly painted that the ground is in many parts barely covered. He is said to have commenced and finished pictures of the latter class at a single sitting. Sir Joshua Reynolds says of him, "His handling has perhaps never been equaled. There is in his pictures that exact mixture of softness and sharpness which is difficult to execute."

2

REEDECKER (S.)

Scene in Holland.

14x16

3

VAN DEN ECKHOUT (Gerbrand)

Destruction of Sodom and Gomorrah.

Gerbrand Van Den Eckhout was born at Amsterdam in 1621; he died in 1674. Pupil and follower of Rembrandt.

4

———

Old Portrait—Cardinal Wolsey.

17x21

5

WOUVERMAN (Phillip)

The Attack.

16x21

Phillip Wouverman, one of the most popular of the Dutch painters, was born at Haarlem in 1620; a pupil of Jan Wynants. The pictures of Wouverman are held in the highest estimation. They usually represent hunting and hawking parties, horse fairs, encampments, halts of travelers, and other subjects into which he could introduce horses, which he designed with a correctness and a spirit that has never been equaled. He died at Haarlem May 19, 1668.

6

LAMBRECHT (B.) Holland

Landscape and Figures.

17x20½

7

REYNOLDS (Sir Joshua)

Portrait of Himself.

24x30

Sir Joshua Reynolds was born at Plympton, Devonshire, in 1723; died 1792. At the formation of the Royal Academy, 1768, he was appointed to the office of President. Shortly after received from the King the honor of knighthood. He is said to have painted more than 1,500 portraits of the beautiful women and eminent men of his time, besides a number of historical subjects.

8

VERNET (Joseph)

The Wreck.

9½x12½

Claude Joseph Vernet was born in France in 1714; died 1789. He painted a great variety of landscapes, marine views and other subjects, which gained him great reputation. They possess the beauty and freshness of nature, and are excellent in every respect, but mostly in the admirable management of light and shade and aerial perspective.

9

BREUGHEL (Peter)

Thetis in the Workshop of Vulcan, who is Forging the Shields of Achilles.

24x42

Peter Breughel, the elder, was born at Breughel, near Breda, in 1510, and died in 1570. He often assumed the habit of a peasant for the better observation of his favorite subjects.

10

Head of the Angel Gabriel, from The Annunciation, evidently cut from a large Altar Piece

11

LELY (Sir Peter)

Portrait of a Lady, time of Charles II.

32x38

Sir Peter Lely was born at Soest, in Westphalia, in 1617. In 1641 he visited England, when he succeeded Vandyck, who had died the year before . He painted the portraits of Charles I., William Prince of Orange, Cromwell and Charles II. He died in 1680.

12

GIORDANO (Luca)

Return of Columbus to Palos.

24x38

Luca Giordano was born at Naples in 1632 Luca Giordano was invited to Spain by Charles II., where he arrived in 1692, and was appointed painter to the King. After the death of Charles II. he was employed by Philip V. He died at Naples in 1705.

13

HULSKEMPF (M. V.)

Dutch Revelers.

10x12

14

ROSA (Salvator)

The Trumpeter.

14x16

Salvator Rosa was born at Renella, near Naples, in 1615 He wrought with considerable facility, and could paint a well-finished landscape, and insert all the figures, in one day. He was also an excellent portrait painter. During his lifetime his works were much sought after by princes and nobles, and they are now to be found in the choicest collections of Italy and of Europe He died at Rome in 1673

15

Interior Artist's Studio, with Portraits—A Great Curiosity.

47x38

16

SCHALCKEN (Godfrey)

Market Scene by Candle Light.

8x12

Godfrey Schalcken was born at Dort in 1643. Was a pupil of Gerard Douw. The chief merits of his pictures consisted in the neatness and spirit of his touch, the delicacy of his finishing. His coloring was warm and gilded and his tones sweet and harmonious. He died at the Hague in 1706.

17

POTTER (Paul)

Landscape and Cattle.

8x12

Paul Potter, the great painter of animals, was born at Enkhuysen in 1625. He was the pupil of his father. He carefully designed every object from nature. It was his constant practice in his walks in the fields to sketch every object that attracted his attention. His works were in such demand that he could scarcely execute all the commissions he received. He died in the 29th year of his age, 1654.

18

CUYP (Albert)

Landscape with Cattle.

8x10

Born in Dordrecht, 1620, Died 1691.

19

STEEN (Jan)

Old Dutch Interior.

13x16

Jan Steen was born at Leyden, 1626. He was called the "Jolly Landlord of Leyden," and was a pupil of Jan Van Goyen, whose daughter he married. He was especially fond of the ludicrous, and family feasts and merry-makings, the weddings of ill-assorted couples, tavern brawls, and other similar scenes were among his favorite subjects. He opened a tavern, whereon he gave himself up to reveling and intoxication. He died in 1689.

20

Old Portrait.

19x24

21

LESLIE (Chas. R.)

Isaac Blessing Jacob.

21x24½

C. R. Leslie, R. A., was born at London, England, 1794, brought to America, 1799, returned to England 1811, entered the Royal Academy Schools, studying also under Benjamin West and Washington Allston; elected an associate of the Royal Academy in 1821, and Academician 1825, returned to America to become Professor of Drawing at West Point in 1831, but returned to England the following year, where he died in 1859. At the Southern Exposition, Louisville, this painting was insured for $1,000.

22

WYNANTS (Jan)

Born 1600; died 1677.
Pupil of Van Goyan, master of Wouverman and Adrian Van Der Velde.

Landscape.

27x40

23

GONZALEZ (Juan) Madrid

Waiting for his Master.

7x13

23A

BERGHEM (Nicholas C.)

Landscape and Cattle.

15x22

Nicholas Berghem, a celebrated Dutch painter, born at Haarlem, in 1624; died in 1683. His manner of painting was original, representing landscapes of delightful scenery, decorated with pleasing groups of figures and cattle. His compositions are admirably arranged, and he has given to every figure as much of ease and elegance as it would admit. The light floating of his clouds, the transparency of the water, and the admirable perspective are not surpassed by any of his countrymen. The management of light and shadow, and the distribution of his masses, are conducted with great skill.

24

LAMBRECHT (B.) Holland

Interior—a Game.

17x20½

25

TITIAN (Vecellio)

Cupid and the Dragon.

Titian was born at Venice in 1477. He was considered the greatest painter of the Venetian school, master of technical methods, and great in conceptive power. Left a great many work ideas and real. The Assumption was considered his master piece

26

The Destruction of Rome.

24x36

27

LORAINE (Claude)

Landscape and River.

21½x27½

Claude Loraine was born in the small town of Champagne, in the diocese of Toul, Loraine, in the year 1600. His first lesson in art he obtained from his brother, who was an engraver on wood. From this beginning he became one of the great masters of the world. He drew the most beautiful groups of trees so accurately that the different species could at once be distinguished. Every beautiful appearance in the sky, every curious tinge of light on all kinds of objects he marked in his sketches of similar colors. His pictures are enriched with palaces, temples and other noble edifices, and the ruins of ancient mighty structures are so appropriately introduced and composed of so much skill and taste that it is easy to imagine that they had once existence at some glorious era of the Greek or Roman States. He died on the 21st of November, 1682. The above painting has been injured in the restoration.

28

Ruins, Sheep and Shepherd.

25x31

29

BROUWER (Adrian)

Caught in the Act.

17x29

Adrian Brouwer was born at Haarlem in 1608. His parents were extremely poor, and his mother sold to the peasants bonnets and handkerchiefs, which the young Adrian painted with flowers and birds. He became a pupil of Franz Hals, a distinguished painter of Haarlem, and gained the friendship of Adrian Van Ostade, who was a fellow pupil; also that of Rubens, who took him into his own house The subjects of Brouwer were of the lowest order, representing the frolics of his pot companions, but his expression is so lively and characteristic, his coloring so brilliant, and the passions and movements of his figures so admirably expressed that his works have elicited the applause of the world. He fell a victim to his vicious habits in 1640, at the age of 32.

30

— —

Arrival of Maskers, with Portraits of Van Dyck, Rubens and others, said to be painted by themselves.

18x37

31

BOL (Ferdinand)

Old Portrait.

23x28

Ferdinand Bol, an eminent Dutch historical and portrait painter, was born at Dort in 1611. He had the advantage of studying under Rembrandt, whose style he successfully imitated. Some of his best portraits are taken for those of Rembrandt. He died in 1681

32

———

Christ Bearing the Cross.

25x30

33

———

Boy eating Fruit.

22x27

34

———

Old Portraits—Elizabeth, Leicester and Sir Phillip Sydney.

14x18

35

———

Four Small Portraits—The Philosophers.

36

———

Old Portrait.

17x22

37

———

Companion.

38

TENIERS (David)

An Old Toper.

8½x10

(See No. 1.)

39

———

Portrait of a Girl.

8x9

40

WILSON (Richard), R. A.

Landscape.

21x45

Richard Wilson was born in 1713, at Pinegas, Montgomeryshire, England. He commenced his career as a portrait painter, but in 1749, when he went to Italy, by the advice of Joseph Vernet, he turned his attention to landscape painting. He was one of the original thirty-six members of the Royal Academy. The style of Wilson is altogether original, following Nature as his guide. He adopted a varied and interesting manner, distinguished for his boldness and fidelity to Nature, yet entirely classical. He died 1782

41

Imogene and Symbeline.

11x12

42

Portrait of Edgar Allen Poe.

43

Grief.

8½x10½

44

Italian Landscape.

19x22

45

Landscape and Sheep.

28x36

46

Old Portrait.

14x18

47

REYNOLDS (Sir Joshua)

St. John and the Lamb.

6x8

48

Old Portrait.

14x16

49

The Crusader's Departure.

24x28

50

The Nativity.

29x36

51

Christ Bearing the Cross.

24x29

52

GAINSBOROUGH (Thomas), R. A.

English Landscape.

15½x17½

Thomas Gainsborough was born at Sudbury, in Suffolk, England, in 1727. At the age of 14 years he became the pupil of Gravelot, then of Sir Francis Heyman, like Gainsborough himself one of the original members of the Royal Academy. His reputation was such that he was considered at one time the rival of Sir Joshua Reynolds in portraits, and of Richard Wilson in landscape painting. He exhibited altogether ninety-six works at the Academy. He died in London, August 2, 1788.

53

WEENIX (Jan Baptist)

Still Life.

6x9

Jan Baptist Weenix was born at Amsterdam in 1621. His paintings, of a cabinet size, are exquisitely finished, as this beautiful example will show. His works are numerous, and deservedly held in the highest estimation, and they are to be only found in the choicest collections. He died in 1660.

54

Ecstascy of St. Francis.

31x36

55

Old Portrait—The Princess.

25x30

56

MORELAND (George)

Landscape and Figure.

6x8

George Moreland, born at London in 1764, most successful with rural landscapes, low life scenes and domestic animals. He died in 1804.

57

VAN OSTADE (Adrian)

Interior with Figures and Cattle.

34x38

Adrian Van Ostade, a pre-eminent Dutch painter, born at Lubeck in 1610, and studied under Francis Hals, whose works were then in high repute. He was a fellow student of Adrian Brouwer. He had great talents and a lively genius, and adopted a style peculiar to himself, in which he equaled the best masters of his own country. His subjects are always taken from low life, and usually represent interiors of kitchens, ale-houses, with Dutch peasants smoking, dancing and regaling themselves, drunken frolics or quarrels. His coloring is rich and clear and glowing, and though his pictures have the most polished finishing, his touch is free and spirited, and wonderfully neat, and there is such a harmony in the tone of coloring as captivates the beholder. The above painting. pronounced by good judges of art a genuine Van Ostade, was formerly the property of Thomas Walsh, the well known author and former Minister to France. When his collection of paintings was sold the New York Journal of Commerce declared that 'most every one of the paintings was a genuine master. Adrian Van Ostade died in 1685.

58

Bacchante.

59

Companion.

60

CARACCI (Annibale)

Born 1560; died 1609

The Nativity.

17x22

61

Old Portrait.

24x29

62

Mary Washing the Feet of Christ.

25x38

63

ROSA (Salvator)

Head.

8x10½

(See No. 14)

64

CANAL (Antonio, called Canalleti)

Born at Venice 1697; died in 1768

Canal—Venice.

20x30

65

HALS (Frans)

The Jester.

20x24

Frans Hals, a celebrated Flemish portrait painter, was born at Mechlin in 1584, and died in 1666. He was a disciple of Korel Van Mander and a friend of Van Dyck, and in their particular branch of the art of painting he has been surpassed by none of the artists of his country except by the latter. His coloring is chaste but vigorous, and his heads are full of life and character

SECOND EVENING'S SALE:

Wednesday, April 5th, 1893,

AT **EIGHT** O'CLOCK.

66

DA CORREGGIO (Antonio)

Holy Family.

30x36

Antonio Da Correggio born at 'Correggio, a small town in the Duchy of Modena. in 1494. To his talents the art owes one of its most effective illusions—the art of foreshortening His wonderful genius created such an admirable system of harmony, grace and grandeur as his successors have never equaled. His forms are exquisitely soft and beautiful. and his heads are expressed with a graceful tenderness that is truly inimitable. His coloring is fully as pure and delicate as that of Titian. He died in 1534

67

BROUWER (Adrian)

The Surprise.

20½x25½

(See No. 29)

68

Old Portrait.

12x15

69

———

The Concert.

23x31

70

VAN OSTADE (Adrian)

The Smoker.

8x10

(See No. 57)

71

— · —

Old Portrait.

7½x10½

72

TITIAN (Vecellio)

Cupid Sleeping.

20½x35

(See No. 25)

73

CARAVAGGIO (Michael Angelo)

The Denial of Christ.

Born at Milan 1555; died in 1619

Old Portrait.

31x42

74

———

Old Portrait.

15½x18½

75

DE HOOGE (Peter)

Dutch Interior—Woman Reading.

13x19

A Dutch painter of admirable talents, but of whom little is known. His usual subjects were the interior of Dutch apartments, with figures in the prevailing costumes of the day He had the peculiar excellence of representing the sun shining through a window illuminating a part of the room with a pleasing effect. Born about 1626; died 1725

76

GIORDANO (Luca)

Blessing the Garments of Ferdinand and Isabella.

24x38

(See No. 12)

77

———

Old Portrait.

13x17

78

———

Italian Pleasure Party.

29x42

79

JORDAENS (Jacob)

Satyr and Peasants.

33x47

This eminent painter was born at Antwerp in 1694 He studied under Adam Van Oort. whose daughter he married. He painted with extraordinary freedom, ease and facility· His works are very numerous and abound in the churc hes and public edifices of Netherlands Jordaens died at Antwerp in 1778, aged 84.

80

TENIERS (David)

The Smoker.

10x13

(See No. 1)

81

———

Old Portrait.

15x17

82

STEEN (Jan)

The Pedler.

20x26½

(See No. 19)

83

BROUWER (Adrian)

Dutch Interior.

15x21

(See No. 29)

84

DA CORREGGIO (Antonio)

Healing by Faith.

20x30

(See No. 66)

85

RIBERA (Jose)

The Cid.

36x45

Jose Ribera, called Spangnolleto, an eminent Spanish painter, born at Xativa, Valencia in 1588; died at Naples 1656.

86

Old Portrait.

24x29

87

WOUVERMAN (Phillip)

The Cavaliers.

18x24

(See No. 5)

88

MURILLO (Bartolome Esteban)

Holy Family.

36x42

Murillo was born at Pilas, a small town about five leagues from Seville, on the 1st of January, 1613. His first great work was a fresco in the convent of San Francisco, consisting of sixteen compartments, in one of which is his great picture of St. Thomas, of Villanuevo. distributing alms to the poor. He resided most of his time at Seville, where he executed many works, not only for the churches but for private collections. Few painters have a juster claim to an originality of style than Murillo, and his works show an incontestible proof of the perfection to which the Spanish school attained and of its artist's real character. The National Gallery at London paid four thousand pounds for a picture of the Holy Family. He died in 1685.

89

VIBERT (Jules)

Carousal of Soldiers.

9x10

90

Landscape.

32x40

91

TENIERS (David, Sr.)

Landscape and Figures.

13x19

92

Old Portrait.

17x20

93

Landscape and Figures.

13½x18½

94

MURILLO (Bartolome Esteban)

Coronation of the Virgin.

5½x5½

(See No. 88)

95

WEENIX (Jan Baptist)

The Little Princess.

6x9

(See No. 53)

96

LORRAINE (Claude)

Landscape.

28x37

(See No. 27.)

This painting came from the famous Aspinwall sale of old masters. From this painting the late Dr. James R. Leaming removed three paintings that had been painted over it before he came to the Claudes.

97

Landscape and Figures.

14½x19

97A

RUBENS (Peter Paul)

The Roman Bath.

22x33

Peter Paul Rubens, the pre-eminent painter and scholar, was born at Cologne on the feast day of St. Peter and St. Paul, 1577. His father was one of the chief magistrates of the city of Antwerp. Rubens was undoubtedly one of the most original painters that ever lived, and his subjects were unlimited. He painted history, portraits, landscapes, animals, fruit and flowers. The pictures of Rubens have this effect on the spectator, that he feels himself in nowise disposed to pick out the defects. Many of the great works of Rubens have suffered greatly from the effects of time, like those of other great masters, but more from improper cleaning and unskilful restoration, in my humble opinion. There are in the various collections of old masters in New York today more than one million dollars' worth of old pictures that have been ruined by the so-called picture restorers, especially in retouching injured parts, by which the original harmony of coloring has been destroyed. Rubens died in 1640.

98

WOUVERMAN (Phillip)

The Halt.

11½x14½

(See No. 5.)

99

Carnival Scene.

26x34½

100

Old Portrait.

19½x23½

101

POUSSIN (Nicholas)

The Brazen Serpent.

39x50

Nicholas Poussin, called the younger, was born at Andely, in Normandy, in 1594; a landscape and historical painter of great fame; he was attentive to vary his style and the tone of his color, distinguishing them by a finer and more delicate touch, a tint more cheerful or austere, a site more cultivated or wild, according to the character of his subject and the impression he designed to make; so that we are not less impressed with the beauty and grandeur of his scenery than with the varied appropriate and dignified characteristics which distinguished his works. He died at Rome, of a palsey, in 1665.

102

VAN OSTADE (Adrian)

Quarrel.

11½x15½

(See No. 57)

103

WOUVERMAN (Phillip)

Landscape and Figures.

12x15

(See No. 5)

104

———

Old Portrait.

18x23

105

MURILLO (Bartolome Esteban)

Interior—Boy and Dog.

19¼x26

(See No. 88.)

The late Dr. James R. Leaming thought this painting to be one of the finest in his collection.

106

GAINSBOROUGH (Thos.)

Landscape and Cattle.

18x21

(See No. 52.)

107

———

Four Paintings from "Don Quixote."

108

STEEN (Jan)

Landscape and Figures.

13x16

(See No. 19.)

109

———

Landscape and Figures.

110

———

Landscape and Figures.

14½x19½

111

LAMBRECHT (B.) Belgium

Dutch Interior.

12½x15

112

———

Imogene and Symbeline.

11x12

113

MURILLO (Bartolome B.)

Portrait of the Artist's Son as St. Anthony.

10x14

(See No. 88)

114

CARACCI (Antonio) Venice

Born 1583; died 1618.

Nativity.

22x17

115

ROSA (Salvator)

Head.

8x10

(See No. 14)

116

TENIERS (David, Jr.)

Boors Carousing.

24x33

(See No. 1.)

117

VERNET (Horace)

Born 1798; died 1863.

The Combat.

19x29

118

———

Old Portrait.

24x29

119

DA CORREGGIO (Antonio)

Woman Reading.

15x19

120

———

Ancient Ruins.

121

SANZIO DI URBINO (Raphael)

Born on Good Friday, March 8, 1483; pupil of Peruzino; artist of many world renowned works; also, skillful architect, in charge of St. Peter's, after Bramante.

Head of St. John.

19x25

122

Old Portrait.

23x25

123

The Attack.

23x30

124

Assumption of the Virgin.

5x12

125

HALS (Franz), signed.

The Nativity.

26x36

(See No. 65)

126

TENIERS (David, Jr.)

Landscape and Figures.

14x19

(See No. 1)

127

STEEN (Jan)

Meeting on the Road.

12x16

(See No. 19)

128

The Rehearsal.

9x11

THIRD EVENING'S SALE:

Thursday, April 6th, 1893,

AT **EIGHT** O'CLOCK.

MODERN PAINTINGS.

129

HART (Wm.), N. A. New York

Landscape.

10½x6

130

COLE (Thomas), N. A. New York

Scene in the Adirondacks.

16x23

131

THORPE (John)

Landscape and Cattle.

30x19

132

THOM (J. Crawford) New York

Launching the Boat.

7x9

133

DURAND (A. B.), N. A. New York

Landscape.

16x24

134

VAN BEEST (A.), deceased, New York

Fishing Boats.

14x18

135

HAMMER (John J.) New York

Washington's Death Mask.

10x14

136

BAKHUYSEN (J.) Holland

Landscape and Cattle.

11x15

137

BAZAINE (Jean) Paris

The Elopement.

13x16

138

COLMAN (Samuel), N. A. New York

Conway Meadows.

7x10

139

SONNTAG (W. L.), N. A. New York

Landscape.

10x12

140

WHITRIDGE (Worthington), N. A. New York

Sunset—Orange County N. Y.

15x21

141

DOUGHTY (Thomas), deceased, New York

Passaic Falls.

17x21

142

LESLIE (C. R.), R. A., London

Abbotsford.

14x19

143

SULLY (Thos.), N. A., deceased, New York

Head of a Girl.

15x18

144

TARVERNIER (Jules) Paris

Landscape.

14x20

145

ZOCK (R. V.) Paris

Old Cathedral.

6x8

146

AQUILAR (Jose) Madrid

The Wife of the Bull Fighter.

6x10

147

LANG (Louis), N. A., New York

The Music Lesson.

17x24

148

Goat and Sheep.

5x6

149

COLE (Thos.), N. A., deceased, New York

Landscape.

27x34

150

MARTIN (John E.), R. A., London

English Landscape.

16x23

151

HUE (Jean F.) Paris

The Bridal Party.

10x13

152

McCORD (Geo. H.) New York

On the Hudson.

6x9

153

INMAN (Henry), N. A. New York

The Farmer's Boy.

10x13

154

RIBESI (G.) Madrid

The Proposal.

5x7

155

PARTON (Earnest) New York

Landscape.

10x13

156

DURAND (A. B), N. A. New York

Giants' Causeway, Ireland.

15x24

157

FERGUSON (Henry A.) New York

Peak of the Orizate, Mexico.

14x18

158

SHALDERS (Geo.), R. A. London

English Landscape.

12x20

159

SONNTAG (W. L.), N. A., New York

Landscape.

10x12

160

CONSTABLE (John) London

English Landscape.

14x18

161

LESLIE (Charles R.) London

Romeo and the Nurse.

9x11

162

DURAND (A. B.), N. A. New York

Niagara Falls.

15x24

163

MEADOWS (J. E.), R. A. London

English Cottage, Surrey.

10x12

164

CROME (William) London

Moonlight on the Wyse.

8x10

165

PRUDHON (P. P.) Paris

Allegorical Scenery.

20x26

166

WEISMAN (W. H.) Baltimore

Evening off Barnegat.

167

BALLING (Henry) New York

A Norse Legend.

40x52

168

WHITRIDGE (W. T), N. A. New York

Sunset in the Catskills.

11x22

169

CALLCOTT (Sir Augustus W.) London

English Landscape.

10x12

170

DURAND (A. B.), N. A., New York

Landscape.

14x18

171

COLE (Thos.), N. A., New York

Landscape and Figures.

26x43

172

TAVERNIER (Jules) Belgium

Landscape.

36x42

173

THORPE (John) New York

Landscape and Cattle.

17x23

174

TURNER (J. W. M.) London

Light Tower of the Heve.

8x12

175

LA ROCHE (P.) Paris

Moonlight.

15x19

176

BONNINGTON (Richard Park) London

Landscape.

11x16

177

FAZZI (A.) Rome

The First Walk.

24x29

178

COLE (Thos.), N. A., New York

Landscape with his own Portrait.

25x30

179

MIGNOT (Louis R.) Charleston, S. A.

Near Windsor Castle.

From the Thayer collection.

11x13

180

SONNTAG (Wm. L.), N. A. New York

Landscape.

10x12

181

JOHNSON (David), N. A. New York

Cat Mountain—Lake George.

8x12

182

ROSIERSE (J.), Antwerp

Candlelight.

9x10

183

CONSTABLE (John), R. N. London

Landscape.

14x21

184

BROWN (H. B.) Boston

Coast of Maine.

18x22

185

———

Portrait of Rembrandt.

186

DURAND (A. B.), N. A. New York

Scene in Ireland.

15x24

187

GREUZE (J. B.), Paris

Head of a Young Lady.

15x18

188

BROWN (Chas. L.), New York

On the English Channel.

12x14

189

RONNER (H.) Paris

Dogs.

7x10

190

NICHOLS (E. W.) New York

On the Rhine.

12x19

191

SONNTAG (W. L.), N. A., New York

Landscape.

20x26

192

MIGNOT (Louis R.), N. A. Charleston, S. C.

Born 1831, died 1871.

Tropical Sunset.

24x36

The late Dr. Jas. R. Leaming refused $3,000 for this painting. L. R. Mignot was considered by the art critics of Europe the master of the world as a painter of Tropical scenes

193

DE BRACKELAR (Adrian) Antwerp

The Lovers.

26x33

194

PAGE (Wm.), N. A. New York

Pandora's Box.

195

BARKER (Thos.), "Barker, of Bath," London

Witch Scene—From Macbeth.

196

SHAYER (Wm. S.) London

English Landscape

28x42

197

DURAND (A. B.)

Landscape.

17x24

198

COLE (Thos.), N. A.

Landscape.

17x23

199

Old Portrait.

16x18

200

On the Rocks at Newport.

12x16

201

GAINSBOROUGH (Thos.), R. A. London

English Landscape.

25x30

(See No. 52)

202

TAVERNIER (Jules) Paris

Entrance to a Chateau.

15x20

203

DIX (Charles Temple) New York

Off Barnegat.

18x22

204

NAYSMITH (Patrick) Scotland

Landscape.

18x24

205

KENSETT (J. F.), N. A. New York

Landscape.

7x11

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